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Lily of the Valley : Die Lilie des Thales

S Smith
Composer

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LILY OF THE VALLEY

278

(Die Lilie Des Chales)

MAZURKA

Op 14

Smith



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Lily of the Valley

(Die Lilie des Thales)

MAZURKA

Edited Edition

S. SMITH, Op. 14.

Introduction

The Introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (p) dynamic. The right hand features a series of chords, while the left hand plays a continuous eighth-note accompaniment. A first ending of 8 measures leads to a section marked 'Cadenza R.H. 4', where the right hand has a solo melodic line with a trill and a final cadence.

MAZURKA.

The Mazurka section is in 3/4 time with a key signature of two flats. It starts with a piano (p) dynamic. The right hand has a melody with grace notes, and the left hand provides a rhythmic accompaniment. A first ending of 8 measures leads to a section marked 'grazioso', where the right hand has a more elaborate melodic line. The piece concludes with a final cadence marked 'mf'.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The systems are as follows:

- System 1:** The right hand features a melodic line with eighth and sixteenth notes, including triplets and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *ff marc.* and *f*. There are asterisks under the left hand notes.
- System 2:** The right hand has a rapid sixteenth-note passage marked *elegante*, followed by a *mf* section. The left hand continues with chords. Dynamics include *mf* and *ff*. There are asterisks under the left hand notes.
- System 3:** The right hand features a rapid sixteenth-note passage, followed by a *mf* section. The left hand continues with chords. Dynamics include *mf* and *f*. There are asterisks under the left hand notes.
- System 4:** The right hand has a melodic line with eighth notes and slurs, marked *mf delicato*. The left hand provides a rhythmic accompaniment with chords. Dynamics include *mf*.
- System 5:** The right hand has a melodic line with eighth notes and slurs, marked *mf*. The left hand provides a rhythmic accompaniment with chords. Dynamics include *mf*.
- System 6:** The right hand has a melodic line with eighth notes and slurs, marked *f*. The left hand provides a rhythmic accompaniment with chords. Dynamics include *f*.

[illegible]

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The first system features a forte (*f*) dynamic and a *legato* marking. The second system also includes a *legato* marking. The third system introduces an *espress* (expressive) marking and a *p elegante* (piano elegant) dynamic. The fourth system includes a *rall.* (rallentando) marking. The fifth system features a *p riten.* (piano ritenuto) marking. The sixth system includes a *pp a tempo* (pianissimo at tempo) marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Treble staff has an 8-measure rest at the beginning. Both staves feature eighth-note patterns.
- System 2:** Treble staff has an 8-measure rest at the beginning. The word *espress.* is written above the bass staff. The system ends with a 5-measure rest in the treble staff.
- System 3:** Treble staff has a 3-measure rest. The dynamic *mf* is marked. The system ends with a 3-measure rest in the treble staff.
- System 4:** Treble staff has a 3-measure rest. The system ends with a 3-measure rest in the treble staff.
- System 5:** Treble staff has a 3-measure rest. The dynamic *p* is marked. The system ends with a 3-measure rest in the treble staff.
- System 6:** Treble staff has a 3-measure rest. The dynamic *p* is marked. The system ends with a 3-measure rest in the treble staff.

Performance markings include slurs, accents, and asterisks (*) below the bass staff in several measures, indicating specific performance techniques or fingerings.

delicato.

mf

p

pp

brillante

ff

cresc.

molto cresc.

accel.

ff

278-6

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IDA LESTER

C. P. IV-3

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